

Chris Miller, "Radical Traditionalism': Reconfigured Connections between the Experimental and the Traditional in East Asian Music."

Schematic transcription of "Festivals" by Liu Sola with Wu Man, from China Collage (1996)

A x 8 (no voc.); x 8 (w. voc.) **B**¹ x 10 (w. voc.) **C** x 12 (w. voc.) **D** x 8 (voc. holds, trails off)

16 10 8 8

3 +3 +2 +2 +3 +3

E x 2 (no voc.); x 15 (w. voc.) **D** x 8 (voc. holds, trails off) **E** x 2 (no voc.); x 14 (w. voc.) **B** x 3 (voc. continues from previous) x 7 (voc. as at B1) **F** x 3 (voc. continues from previous, then trails off) **B** x 2 (no voc.) x 8 (voc. as at 1st B) **F** x 4 (voc. for part) **F**¹ x 12

8 8 10 10 8

3 +3 +2

C x 12 (voc. rhythmically independent) **B** x 3 (voc. held over, trails off) x 5 (voc. more subdued than B1) **G** x 16 **G**¹ x 20 **H** x 9 **G** x 15 **G**¹ x 16 **H** x 8 **G**² x 16 **H**¹ x 12

8 10 2 2 8 2

A x 2 (no voc.); x 3 (w. voc.) **F** x 8 **B** x 8 **A** x 2 (no voc.); x 3 (w. voc.) **F** x 10 **B** x 4 (voc. holds and trails) x 4 (voc. as at B1) **G** x 16 **G**¹ x 22

16 10 10 2 2

3 +3 +2 +2 +3 +3

A x 8 (no voc.); x 8 (w. voc.) **D** x 10 **E**¹ x 10 **H** x 9 **D** x 16 **E**¹ x 10 **H** x 9 **H**² x 6 **H**¹ x 8 **H**² x 20+, accel.

16 8 8 8 8 4 2 4

3 +3 +2 +2 +3 +3